

**Andrew Lawrence Crown**

[crownac@hotmail.com](mailto:crownac@hotmail.com)

## **EDUCATION**

### **Loyola University of Chicago**

Secondary Education Teacher Certification Program, December 1999

GPA: 4.0 out of 4.0

Completed student teaching practicum at Lincoln Park High School, Chicago, Illinois

Obtained Illinois teaching certification in high school political science, history, and social studies

### **The University of Chicago**

M.A. Political Science, December 1993

GPA: 3.7 out of 4.0

Focus on political theory, American government, and race relations

[M.A. Thesis: Racial Residential Segregation and Racial Meaning in South Shore](#)

### **The University of Illinois at Urbana-Champaign**

B.A. Political Science, Economics Minor, May 1991

GPA: 3.95 out of 4.0

[Summa Cum Laude](#)

## **AWARDS AND HONORS**

Who's Who Among America's Teachers

University of Chicago Century Scholarship (Full Tuition)

General Foods Scholarship

Kosciuszco Foundation Scholarship

Charles E. Merriam Scholarship

Robert E. Bierma Scholarship

Summa Cum Laude (University of Illinois Honors)

[Bronze Tablet Scholar](#) (University of Illinois Honors)

Phi Beta Kappa

Phi Kappa Phi

Alpha Lambda Delta

Dean's List

## **TEACHING EXPERIENCE**

### **Assistant Professor of English, Gyeongju University**

March 2012 to Present, Gyeongju, South Korea

English Debate  
English Through Speech  
TOEIC Speaking  
World Festivals  
English for International Interviews  
Global English Conversation  
Global English Conversation II  
International English  
International English II  
College English  
Screen English  
English Drama the Easy Way  
Enjoy Talk in English  
English Etiquette  
Current Events English  
English Presentation  
Gyeongju University Mentoring Program

**Adjunct Professor of Education, North Park University**

June 2007 to June 2011, Chicago, Illinois

Education 5215: Educational Research Methods  
Education 5210: Understanding Research Design and Program Evaluation  
Education 5310: Curriculum Theories and Instructional Strategies  
Education 5220: Assessment and Evaluation

**Adjunct Faculty in American Government, Westwood College**

June 2005 to December 2010, Woodridge, Illinois

Humanities 420: Contemporary History  
Sociology 423: Political Science  
Sociology 299: Technology and Society  
History 107: American Government

**History and Government Teacher, Lincoln Park High School**

January 2001 to January 2012, Chicago, Illinois

Extended Essay Coordinator for the International Baccalaureate Program  
International Baccalaureate Theory of Knowledge  
Advance Placement United States Government and Politics  
Double Honors, Honors, and Regulars United States History  
Double Honors and Honors Law and Society  
Team teaching experience acquired  
Illinois YMCA Youth and Government Faculty Advisor

**Visiting Professor & Editor, Kyungpook National University**

January 2000 to December 2000, Taegu, South Korea

Edited academic articles written by Kyungpook National University faculty  
For-credit classes in English Conversation, Writing, and Grammar  
Six-week Intensive English Language Program, KELP (Korean English Language Program)

**[Student Teacher, Lincoln Park High School](#)**

August 1999 to December 1999, Chicago, Illinois

Double Honors level United States History  
Regulars level Law and Society  
Debate Team Coach

**[Historical Docent, Chicago From the Lake](#)**

May 1999 to September 1999, Chicago, Illinois

Lectured on Chicago history and architecture during boat tours on Lake Michigan and the Chicago River

**[Political Science Instructor, Triton College](#)**

January 1998 to August 1999, River Grove, Illinois

Political Science 150: American Government, Organization, and Powers  
English as a Second Language, Advanced Conversation, Writing, and Grammar

**[English As A Foreign Language Instructor, YBM/ELSI Pusan](#)**

June 1995 to July 1997, Pusan, South Korea

English Conversation, Writing, and Grammar for South Korean university students and adults at a private institute for English Language Services International and YBM/Sisa-Yong-O-Sa

Taught all levels from beginner to advanced  
Supervised the writing and publishing of student newsletter  
Organized, supervised, and instructed student debate club

**CERTIFICATION**

Illinois State Board of Education High School Teaching Certificate Type 09  
Endorsements: High School Civics, Political Science, United States History, World History  
Grades 6-12

**WEBSITES**

**[Senior Editor, The Story Exchange Website](#)**

September 2000 to January 2001, International

Read fiction and essay submissions and selected superior submissions for publication on the website

Edited published submissions and wrote brief reviews

Site originally created by Tracy Johnson and Tracy Bezerra of British Columbia, Canada and is unfortunately no longer an active site; Joe Geir was Webmaster

[\*\*The World of Hyun Wook and Andy Crown\*\*](#) - Computer cartoon art by Hyun Wook Choi-Crown, links and photos

[\*\*Mr. Crown's United States History and Government Page\*\*](#) - Links, class notes, and course overviews for my students at Lincoln Park High School

[\*\*Adoration of the Korean: Expatriate Tales Made in Korea\*\*](#) - My 105,000-word Short Fiction Collection

[\*\*University of Chicago Department of Political Science M.A. Thesis: Racial Residential Segregation and Racial Meaning in South Shore\*\*](#) - An interdisciplinary approach to understanding residential segregation in Chicago

[\*\*Advice for Tyrants and the Possibility of the Good Life in Aristotle's \*Politics\*\*\*](#) - An essay of political theory based on my reading of *The Politics* by Aristotle

[\*\*In Pursuit of the Sublime Pleasure: A Consideration of Citizenship and Philosophy in Aristotle's \*The Politics\*\*\*](#) - One more essay of political theory based on my reading of *The Politics* by Aristotle

[\*\*The Crisis of Our Time: Revisiting \*Natural Right and History\* by Leo Strauss and the Critique of Historicism\*\*](#) - An essay of political theory about the question of the existence of timeless and universal standards in ethics and politics, and the threat to the discovery of these standards posed by the relativism which emerges from historicism

[\*\*The Origins of Political Science: Leo Strauss's Analysis of the Thought of Thomas Hobbes in \*Natural Right and History\*\*\*](#) - An essay of political theory which examines the bold claim of Thomas Hobbes that he, and not Socrates, is the founder of political science or political philosophy, and thereby political duties are replaced by political rights

[\*\*Tocqueville on the Arts and Sciences, and the Life of Letters and Writing\*\*](#) - An analysis of the seminal work by Frenchman Alexis De Tocqueville, *Democracy in America*, focusing on the influences of democracy and the spirit and reality of equality on the character of the pursuit of and cultivation of the arts and sciences, and also the life of letters and writing. Although it may be considered in essence an elitist portrayal, Tocqueville reveals profound insights concerning the essential distinctions between the spirits of aristocratic and democratic ages and times.

[Noble Savages and Barbarized Slaves: Tocqueville on Native Americans and African-Americans in \*Democracy in America\*](#) - An analysis of the seminal work by Frenchman Alexis De Tocqueville, *Democracy in America*, focusing on the sad history of the relations between White Americans and both Native American Indians and Black slaves in the United States. A timely Introduction and Conclusion argue that we must resist the fundamentally ahistorical urge to excise all works from the canon like *Democracy in America* which fail to measure up to exacting contemporary standards concerning what qualifies as offensive and politically incorrect.

[John Flory and Expatriate Liminality in Orwell's \*Burmese Days\*](#) - Literary criticism based on my reading of George Orwell's novel *Burmese Days*

[The Vain Quest for Certainty in Singer's \*Satan in Goray\*](#) - Literary criticism based on my reading of Isaac Bashevis Singer's novel *Satan in Goray*

[Familial Influences on the Intellectual Development of Young Isaac Bashevis Singer](#) - Literary criticism based on my reading of Isaac Bashevis Singer's Memoir *In My Father's Court*

[Literature and Language in Dewey's \*Art As Experience\*](#) – An analysis of John Dewey's esthetic theory found in his highly regarded book published in 1934, *Art As Experience*. This essay focuses on those elements of Dewey's thesis regarding the emergence of all art from the experience of the artist of most direct relevance to the writer of literature as fine art.

[Integrity](#) - Short fiction about teaching in the Chicago Public Schools

[Classroom Management](#) - More short fiction about teaching in the Chicago Public Schools

[Filipino, Persian, and Hebrew Reveries](#) - Short fiction set in South Korea featuring an international cast of characters

[Caveman](#) - Literature, love, and life's lessons learned in South Korea and Chicago

[Brown Eagle](#) - From Chicago to California and back again during the early years of a lifelong pursuit of wisdom

[Jethro Woodruff: In Memoriam](#) - Short fiction dedicated to the memory of a fondly remembered colleague

[Red Moley](#) - First written when I was in college, this recently revised piece of short fiction tells the Legend of the Man-bear of the North Woods

**Truths Stranger than Fiction** - Short fiction about a long friendship spanning multiple decades and continents, and the resulting e-mail correspondence between two writers with different views concerning some of life's fundamental issues

**Incredulous** - Set in both South Korea and Chicago, *Incredulous* is a story about the nature of truth on campus, in the art studio, at the office, and languishing among the ruins of a man cast away from a broken home. *Incredulous* is a story within a story stretching the bounds of credulity.

**Maroon** - Skirting the boundary between fiction and creative non-fiction, *Maroon* recounts some of the tales regarding the influence of The University of Chicago on the family of the protagonist, my own literary alter ego, the expatriate professor, Paul Robertson.

**Hey Vietnam** - The short story, *Hey Vietnam* is the tale of a day in the life of a Vietnamese exchange student studying at a university in South Korea. Encountering a newfound sense of freedom and possibility having left, for a time, communist Vietnam, the young student wrestles with the concepts of history, ambition, and freedom as he discusses these topics with his American professor, who like the student, grapples with these ideas far away from his home

**The Predicament** - In the short story, *The Predicament*, two expatriate English professors employed by a university in South Korea discuss the prospects facing a pair of young Vietnamese lovers whose rash romantic encounter has landed them in a heap of trouble. In the course of their conversation, the two professors find themselves examining their own experiences related to imprudent and reckless love and other disenchantments in life.

**Train to Beomeosa** - In the quasi-fictional story, *Train to Beomeosa*, the expatriate professor, Paul Robertson, rides the subway in Busan, South Korea, an experience triggering a series of thoughts and memories transporting his mind via these recollections back and forth between his adopted home, Korea, and his native Chicago.

**Bitters with the Lads and Cherry Blossoms in the Spring** – Set in the city of Busan, South Korea, the entirely fictional piece, *Bitters with the Lads and Cherry Blossoms in the Spring*, is the story of a devoted young Korean wife who struggles to find a way to reach her troubled Australian husband in order to cure him of the serious drinking problem placing the future of their marriage in jeopardy.

**The Erudite and Earnest Proceedings of the Society of Busan Writers and Thinkers** - Too much fiction to be considered purely a work of philosophy, and too much philosophy to be considered purely a work of fiction, *The Erudite and Earnest Proceedings of the Society of Busan Writers and Thinkers*, employs the short story format to explore some of the fundamental theories underlying disparate approaches to the creation of literature as art favored by the members of a small, but intellectually ambitious society of expatriate writers in Busan, South Korea.

**Busan Street Dialogues** - The lively discourse begun in *The Erudite and Earnest Proceedings of the Society of Busan Writers and Thinkers* continues when two pairs of expatriate professors exit the coffee shop where the heady conversation about weighty philosophical topics tied to the art of writing commenced earlier in the evening. The present story, *Busan Street Dialogues*, enables us to follow the deliberations as they continue to unfold between two dyads of writers and thinkers making their way homeward through the refreshing cool breeze of a fine springtime night in Busan, South Korea.

**Busan Love Dialogues** - The lively discourse begun in *The Erudite and Earnest Proceedings of the Society of Busan Writers and Thinkers* and continued in *Busan Street Dialogues*, takes a turn toward the topic of romantic love in the present story *Busan Love Dialogues*. Two expatriate professors discuss the meaning and possible reality of true love during a pleasant Springtime stroll along the riverside at Dongnae. The two scholars are fortunate enough to unexpectedly meet up with some good friends, featured in the story *Bitters with the Lads and Cherry Blossoms in the Spring*, who join in on the conversation, as all four of them ponder the healing power of selfless compassion.